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# cultural homework

IF YOU'VE FALLEN BEHIND ON THE ENDLESS STREAM OF NEW RELEASES, *ELLE'S* HERE TO HELP YOU CATCH UP

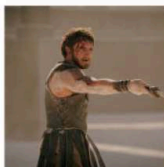


Suki Waterhouse.

Suki Waterhouse's second album, *Memoir of a Sparklemuffin*, sounds whimsical if you don't know what a sparklemuffin is. It's a cute but terrifying itsy-bitsy spider that cannibalises its partner if it doesn't like their mating dance. Brutal. But there's no need to read between the lines about Waterhouse's relationship with Robert Pattinson. The songs on here are inspired by Bloc Party, soundtracks from '90s movies like *Clueless* and motherhood (she gave birth in March). It's glittery, rocky, sad, tense, indie and a little bit dance-y — all the good stuff. Out September 13.

Another anticipated new release comes from Bob Dylan and The Band. OG fans and anyone anticipating the Dylan biopic, *A Complete Unknown* starring Timothée Chalamet and Elle Fanning will appreciate this box set of live recordings from 1974. With 27 CDs and 431 songs (417 of which have never been released), it's the perfect immersive fan experience or newbie catch-up collection. Out September 20.

## WATCH



### GLADIATOR II

Paul Mescal plays grown-up Lucius, the kid from the first movie who idolised Russell Crowe's Maximus. He's still angry that his uncle killed his idol, so he's trying to destroy the empire. Out November 14.



### BETLEJUICE BEETLEJUICE

When Astrid (Jenna Ortega) finds Beetlejuice memorabilia in the attic, she taunts her mother (Winona Ryder) by saying his name three times, not believing he can be conjured. Suddenly, there he is. Out September 5.



### NOSFERATU

In this remake of the 1922 vampire film based on *Dracula*, Willem Dafoe appears alongside Lily-Rose Depp, Emma Corrin, Bill Skarsgård, Nicholas Hoult and Aaron Taylor-Johnson. Out January 1.



### HIS THREE DAUGHTERS

Elizabeth Olsen, Natasha Lyonne and Carrie Coon are estranged sisters reunited in their father's last days. The film premiered at Toronto International Film Festival and is on Netflix from September 20.



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Elle CULTURE

READ

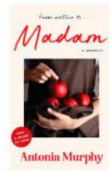
VINCENT NAMATJIRA: COURTESY THE ARTIST, IWANTJA ARTS AND AMES YAVUZ, LINDY LEE: COURTESY THE ARTIST, UAP AND SULLIVAN+STRUMPF, © LINDY LEE, YAYOI KUSAMA: © YAYOI KUSAMA, PHOTO BY YUSUKE MIYAZAKI, COURTESY OF OTA FINE ARTS, WORDS BY ALEXANDRA ENGLISH



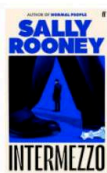
**ALL I EVER WANTED WAS TO BE HOT, BY LUCINDA PRICE (AKA FROOMES)**  
 In a collection of intensely personal essays, the Australian performance artist and comedian Lucinda Price, aka Froomes, reflects on body image in the noughties and the impact popular culture had on her perception of beauty and self-worth. It's incredibly vulnerable and, as her fans would expect, really funny. \$34.99 (Pantera Press), out September 3.



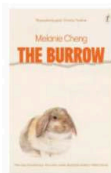
**BITTERSWEET, BY LOTTE BOWSER**  
 Lotte Bowser was plunged into everyone's worst nightmare when her boyfriend Ben died. COVID had hit while the couple was seeking treatment for his rare cancer, leaving Lotte even further isolated in her grief. Four years on, she's found a path forward and shares how joy and grief can exist simultaneously. She also hosts *The Lemonade Podcast* about resilience. \$19.99 (Little A), out October 1.



**MADAM, BY ANTONIA MURPHY**  
 Antonia Murphy was living on a farm in New Zealand when her husband left her. With two kids, she needed to figure out a way to make money – so she opened an ethical escort agency and became a part-time pimp. Her memoir of the turbulent early years has already been adapted for television, with Rachel Griffiths playing Antonia, airing in early 2025. \$34.99 (Simon & Schuster), out October 30.



**INTERMEZZO, BY SALLY ROONEY**  
 Spent all year waiting for the new Sally Rooney? Same here. The prolific millennial author tells the story of two brothers, twenty-something chess prodigy Ivan and thirty-something lawyer Peter, who are navigating the loss of their father and the disintegration of their relationships with each other and their kind-of girlfriends. \$34.99 (Allen & Unwin), out September 24.



**THE BURROW, BY MELANIE CHENG**  
 Highly recommended by Helen Garner, Benjamin Law, Christos Tsiolkas and Sarah Krasnostein, *The Burrow* is about Amy, Jin and Lucie, who live together but are leading isolated lives. When Lucie gets a very cute bunny and Amy's mother, Pauline, comes to stay, long-held family secrets start bubbling to the surface. \$32.99 (Text Publishing), out October 1.



**WANT, EDITED BY GILLIAN ANDERSON**  
 Gillian Anderson, who played the sex therapist Jean Milburn in the series *Sex Education*, has taken her role off the screen and into a book, collecting anonymous sexual fantasies submitted by women around the world, from those who've never had sex to those with insatiable sexual appetites (and Gillian's own entry). \$34.99 (Bloomsbury), out September 10.



King Dingo (Salute), 2024.

**VINCENT NAMATJIRA**  
 Western Aranda artist Vincent Namatjira's body of work *King Dingo* celebrates Aboriginal leadership and his plein air painting expeditions. At Ames Yavuz, Sydney, until October 5.



The long road of the river of stars, 2015.

**LINDY LEE**  
 To celebrate the reveal of Lindy Lee's sculpture *Ouroboros* at the National Gallery of Australia, the artist will have an accompanying exhibition. At the NGA, Canberra, October 25 to June.



Yayoi Kusama.

**YAYOI KUSAMA**  
 Eighty years of Yayoi Kusama will be on delightful display in this world-premiere retrospective. At NGV International, Melbourne, from December 15 to April 21.

VISIT